

## BIOGRAPHY

Creating spectacular images from authentic moments has been Ian's focus for over thirty years.

Ian's work straddles the gulf between fiction and non-fiction, documentary and scripted drama. His assignments range from meticulously executed national commercials to dynamic, sixteen-camera unscripted projects, month-long mountaineering expeditions and stylish period dramas.

Ian enjoys working in challenging locations and he's captured images in locations as diverse as 22,000' in the Argentinian Andes, underneath arctic ice floes and from the top of a wild rhinoceros' head.

Whether it's documenting a man's heartbreaking final moments of life in PBS's *The Suicide Tourist*, capturing wild polar bears using only moonlight for illumination in Apple's *Earth at Night* or crafting period imagery for Robert Kirkman's *Heros & Villains*, Ian's work is grounded in the real-world and expressed cinematically.

A former adjunct professor of Advanced Cinematography at UBC and SFU, Ian lectures at film schools and workshops and also contributes to publications including *The New York Times* and *Canadian Cinematographer*. He's been nominated for three cinematography Emmys, winning one. Ian also develops custom equipment to create unique visual effects including the award-winning camera accessory MultiTurret.

Ian holds a US O1 visa and is active mountaineer and married father of two children.

## DIRECTORS

- James Gunn, Annie Leibovitz, Mark Mylod, Gene Stupnitsky, Seth Rogan, Maggie Kiley, Michael Bonfiglio, Daniel Junge, Drew Goddard, Alan Zweig, John Zaritsky, Michael Goi, Gwyneth Horder-Payton, Jennifer Lynch, Mark Tonderai, Bert Van Munster.

## AWARDS

- Emmy Award: Outstanding Cinematography in a Documentary 2010
- Emmy Nomination: Outstanding Lighting in a Documentary 2017,  
Outstanding Cinematography in a Reality Series 2023
- Wildscreen Award: Best Cinematography 2018 (shared with *Planet Earth*)
- Gemini Awards: 5 Nominations, 1 win, Best Photography
- CSC Awards: 3 Nominations, 1 win: Best Photography

## SPECIAL SKILLS

- International Assignments: Arctic Canada/ US, Argentina, China, Inner Mongolia, Jordan, Slovenia, Paraguay, Vietnam, Ecuador, Morocco, Costa Rica, Columbia, Nepal, Mexico, Pau Pau New Guinea, S Korea, Ethiopia, Ukraine, Russia, India, Thailand, Myanmar, Western Europe, Denali, Aconcagua
- Experienced rock climber/ mountaineer- rigging and rope-work specialist
- Alpine skier/ tour, canoeist, competitive on/ off road cyclist, kayaker, horseback rider
- Transport Canada Advanced RPAS (UAV/ Drone) and Controlled Goods Certifications.

## MULTICAMERA

The Great Canadian Pottery Throwdown with Seth Rogan 7 camera, studio/ location, pilot & 7 eps	DP/LD/TD	CBC
The Amazing Race US 3 camera, "finish-line" and host intros. Seasons 34-36 <b>Nomination: 2023 Emmy, Outstanding Cinematography</b>	DP- Host Unit	CBS
MasterChef Canada, S 1,2 7 camera, studio/ location, pilot & eps 1,2 each season	DP	CTV
The Bachelor Canada, S1 8 camera, mansion/ interviews/ backstory, pilot & eps 1,2	DP/LD/TD	CTV
Facing Icons 3 camera, biography interviews, 7 eps <b>Nomination: 2017 Emmy, Outstanding Lighting &amp; Scenic Design</b>	DP/ TD/ Co-Prod	NGTV
Making the Cut, S 1 16 camera, studio sports and reality, 7 eps	DP/LD/TD	CBC
Making the Cut, S 2 12 camera, studio sports and reality, 7 eps	DP/ TD/ 2 <sup>nd</sup> unit dir	CBC
The Love Experiment, S1 8 camera, studio controlled-reality	Consulting DP	VHI
She's Crafty, pilot 3 camera, lifestyle, studio	DP/TD	HGTV
The Next Great Chef, Seasons 1,2 6 camera, cooking and reality, studio and location	DP	Global
Global News 3-4 cameras, news studio lighting design: Vancouver, Calgary, Edmonton	LD	Global
The Vicky Gabereau Show 4 cam talk show, face lighting re-design	LD	Global
Inform 4 cam talk show, studio, 4 x 1 hr.	DP/ LD	Knowledge Network

## DOCUMENTARY SERIES

The Age of A.I. 8 x 60min, EP: Robert Downey Jr., Derik Murray	DP/Op	YouTube Premium
Native America 4 x 1 hr, social history series, series, prod. G. Glassman, Scott Tiffany	DP	Providence Pictures/ PBS
Polar Bear Alley- Natural History Unit 12 x 30min, prod. M. Jensen	Director/ DP	Smithsonian/ OLN.
Canadian Geographic Presents III, IV, V 5 x 60 min nature/ wildlife documentary series, prod. J. Larose	Director/ DP	Discovery

## COMMERCIALS / PROMO

Chanel "236" 60 sec. short film	DP/Op	Nowness/ Sansierra studios
CoverGirl 2 x 30 sec	DP/Op	Sansierra studios
Monday Night Football: Rob Riggle 2 X 1:00	DP/ Op	Fox Sports
Descendants- Queen of Mean- Sarah Jeffery 2 min Music Video	DP/Op	Disney
Hormel Foods 60 sec spot	DP/Op	In the City Productions

## SELECTED CREDITS

### DOCUMENTARY

"Facing Ali" <i>Shortlist: 2010 Academy Awards- Best Documentary</i> 90min, dir. Peter McCormack, prod. Derik Murray	DP/Op	Lions Gate Entertainment/ Spike
NGTV Explorer: "Lost Mummies of New Guinea" <i>Winner: 2010 Emmy, Outstanding Cinematography</i> 60 min, dir. John Rubin,	DP/Op	National Geographic Channel
500 days in the Wild 120 min, dir. Dianne Whellan	DP-2 <sup>nd</sup> Unit	Paramount Plus
Who are you Charlie Brown? 60 min, dir. Michael Bonfiglio	DP/Op (shared)	Imagine Entertainment
Citizen Bio 60min, dir. Trish Dolman, EP: Graeme Manson, Mackenzie Donaldson	DP/Op	Showtime
BBC "Orbit" 60 min, dir. Arif Nurohamed	DP/Op	BBC Natural History Unit
"Hurt" <i>Winner: 2015 TIFF/ Platform category</i> 90min, dir. Alan Zweig, prod. Peter Gentile,	DP/Op	HBO
Frontline: "The Death Tourist" 120 min, dir. John Zaritski	DP/Op	CTV/ PBS/ Discovery Times
You Are Here: A Come From Away Story 60min, dir. Moze Mossanen, prod. Peter Gentile	DP/Op	HBO
The New Corporation 120min, dir. Joel Bakan, Mark Achbar	DP/Op	TBA
Nova "Nazi Gold" 60min, dir. Tony Gerber	DP/Op	PBS- Nova
Nature "What Plants Talk About" 60min, dir. Ema Buffie	DP/ Op	PBS- Nature
National Geographic Wild: "Wild Nepal" 60min, dir. Tony Gerber	DP/Op	National Geographic Wild
Earth at Night in Colour- Polar Bear Sequences 60min, natural history. Ultra-low light cinematography	DP/Op	Apple TV
Predators- Polar Bear Sequences 60min, natural history. Motorized vehicle crane and Cineflex	DP/Op	Netflix
Burma Spitfires 120 min, dir. Man Mannucci, exec prod. John Halperin	DP/Op	Room 608 Productions
"I am Bruce Lee" 90min, dir. Peter McCormack, prod. Derik Murray	DP/Op	Spike
"The Good Son: The Life of Ray Mancini" 90min, 5D, F3 dir. Jesse Miller	DP/Op	NBC
NOVA/ Explorer "Death of the Iceman" 60min, dir. Noel Dockstader	DP/Op	PBS
American Experience: "The Ultimate Weapon" 60 min, dir. John Rubin	DP/Op	PBS
NGTV Explorer: "Collapse" w. Jared Diamond 60min, dir. Noel Dockstader	DP/Op	National Geographic Channel
The Wild Horse Redemption 120 min, dir. John Zaritsky	DP/Op	National Film Board
"Women Warriors"(China) with Lucy Lawless 60 min, dir. Patrick Fleming	DP/Op	Discovery International
"American Experience: The Alaska Highway" 60 min, dir. Tracey Strain	DP/Op	PBS

## SCRIPTED

Robert Kirkman's Heroes and Villains Period Drama, Dir: Jesse James Miller, Prod. Daniel Junge, Robert Kirkman	DP/ Op	Skybound/ AMC
Fire Mountain Period drama, Mount St. Helens, Prod. Shel Piercey	DP/ Op	BBC
Mustard Pancakes 12 x 30 Series, puppet/ Children's program, Prod. Shawn Algelski	DP	PBS
Big Sky, S1 9 x 60, Series, Producer: David E Kelly, DP: Oliver Bokelberg asc	DP- 2 <sup>nd</sup> Unit	Warner/ ABC
Keep Breathing 3 x 60, Series, Producer: Robert Petrovicz, DP: Jon Joffin asc	DP- 2 <sup>nd</sup> Unit	Netflix
The Killing, S3 Series, Daycalls, DP: Greg Middleton asc, csc	DP- 2 <sup>nd</sup> Unit	AMC
Riverdale Daycalls- Season 4,5	DP- 2 <sup>nd</sup> Unit	CW
Bad Times at the El Royal Feature, Daycalls, DP: Seamus McGarvey bsc, Dir: Drew Goddard	DP- 2 <sup>nd</sup> Unit	Fox
Upside Down Magic Feature, Daycalls, DP: Adam Santelli, Dir: Joe Nussbaum	DP- 2 <sup>nd</sup> Unit	Disney
Robson Arms 13 x 30, Series	DP- 2 <sup>nd</sup> Unit	CTV
Lost in Space Series, 2 <sup>nd</sup> Unit, Daycalls	DP- 2 <sup>nd</sup> Unit	Netflix
Debris Series, 2 <sup>nd</sup> Unit, Daycalls	DP- 2 <sup>nd</sup> Unit	NBC/ Universal/ Legendary
Breathe Series, 2 <sup>nd</sup> Unit, Daycalls	DP- 2 <sup>nd</sup> Unit	Warner/ Netflix
Arctic Air TV Series. Aerial Unit and 2 <sup>nd</sup> Unit, Epic/ Cineflex, DP: Bruce Worrall	DP- 2 <sup>nd</sup> Unit	Omni/ CBC
Everything, Everything Feature, DP: Igor Jadue-Lillo, PM: Galen Fletcher	DP- Splinter	MGM
Good Boys Feature, Producer: Seth Rogen, James Weaver, Director: Gene Stupnitsky	B Cam Op	Unified Pictures
Peacemaker Series, Daycalls, DP: Michael Wale, Director: James Gunn	B/C Cam Op	CW
The Fall of the House of Usher Mini Series, Dir/ Prod. Mike Flanagan, DP: Mike Fimognari	B/C Cam Op	Netflix
Dragged Across Concrete Feature, DP: Ben Bakshi, PM: Tara Cowell-Plain	B Cam Op	Unified Pictures
The 100, Season 7 Series, DP: Gerrald Packer csc	B Cam Op	CW
Chilling Adventures of Sabrina, Season 3,4 Series, Daycalls, DPs: Craig Powell, Steven Maier	B Cam Op	CW
Riverdale, Season 3,4,5 Series, Daycalls,	B Cam Op	CW
The Last of Us, Season 2 Series, Daycalls, Dir: Mark Mylod	C Cam Op	HBO
Batwoman- pilot DP: Rob McLachlan csc, asc	C Cam Op	WC
X Files Series, Daycalls, DP: John Bartley csc, asc	C Cam Op	10-13 Prod./ Fox